CASEY BOYLE

Department of Rhetoric & Writing | University of Texas-Austin | casey.boyle@utexas.edu

EDUCATION

Ph.D., English, University of South Carolina, Columbia, SC	2011
M.A., English, University of North Texas, Denton, TX	2005
B.A., English, University of Texas, Austin, TX	2000

PROFESSIONAL APPOINTMENTS

Associate Professor, Rhetoric & Writing, The University of Texas-Austin	2019 – present
Director, Digital Writing & Research Lab	2017 – present
Assistant Professor, Rhetoric & Writing, The University of Texas-Austin	2014 - 2019
Faculty Affiliate, English	2014 - present
Faculty Affiliate, Communication Studies	2017 - present
Assistant Professor, English, University of Utah, Salt Lake City, UT	2011 - 2014

PUBLICATIONS

Books

Boyle, C. (2018). *Rhetoric as a Posthuman Practice*. Columbus, OH: Ohio State University Press. 232 pp.
Reviewed in: *Rhetoric Society Quarterly* 50.2; *Composition Forum* 42; *College Composition and Communication* 71.3

Boyle, C., & Rice, J. (Eds.). (2018). *Inventing Place: Writing Lonestar Rhetorics*. Carbondale, IL: Southern Illinois University Press. 262 pp.

Walsh, L., & **Boyle, C**. (Eds.). (2017). *Topologies as Techniques for a Post-Critical Rhetoric*. New York City, NY: Palgrave. 258 pp.

Barnett, S., & **Boyle, C**. (Eds.). (2016). *Rhetoric, through Everyday Things*. Tuscaloosa, AL: University of Alabama University Press. 280 pp.
Reviewed in: *Rhetoric Society Quarterly* 49.2; *Technical Communication Quarterly* 27.2

Peer-Reviewed Journal Articles

Boyle, C., & Rivers, N. (2020) "Ambient Captioning." *Amodern*,
https://amodern.net/article/ambient-captioning/

Boyle, C. (2019). "Posthumanism and/as Idle Talk" in "Perspectives on Cultural and Posthumanist Rhetorics", *Rhetoric Review*, 38 (4), 375-401.

Boyle, C., J., Brown., & S. Ceraso, F. M. (2018). "The Digital: Rhetoric Behind and Beyond the Screen." *Rhetoric Society Quarterly*, *48* (3), 251-259.
https://doi.org/10.1080/02773945.2018.1454187

Boyle, C. (2016). "Pervasive Citizenship through #SenseCommons." *Rhetoric Society Quarterly, 46*(3), 269-283.
https://doi.org/10.1080/02773945.2016.1171695

Boyle, C. (2016). "Writing and Rhetoric and/as Posthuman Practice" *College English* 78.6: 528-550. http://www.ncte.org/library/NCTEFiles/Resources/Journals/CE/0786-july2016/CE0786Writing.pdf

Boyle, C., N. Rivers. (2016). "A Version of Access." *Technical Communication Quarterly*. 25 (1): 29-47.
https://doi.org/10.1080/10572252.2016.1113702

Boyle, C., S. Vie, L. Micciche, M. Yergeau, C. Dadas, J. Morris, C. Smith, and L. Blankenship. (2015). "*e.pluribus plures*: DMAC and its keywords" *Computers and Composition*. 35.2 (2015): 1-15.
https://doi.org/10.1016/j.compcom.2015.04.004

Boyle, C. (2015). "The Rhetorical Question Concerning Glitch." *Computers and Composition*. 35 (1): 12-29.
https://doi.org/10.1016/j.compcom.2015.01.003

Peer-Reviewed Book Chapters

Boyle, C. (2018). ""Homeless Networks" in *Networked Humanities: From Within and Without the University*. Eds. Jeff Rice and Brian McNely. Parlour Press: 141-154.

Boyle, C. (2018). "The Complete History of Parlin Hall (Abridged Version)" in Inventing Place: Writing Lone Star Rhetorics. Eds. Casey Boyle & Jenny Rice. Southern Illinois UP: 59-72.

Boyle, C. (2018). "Posthumanism as Postscript" in the *Routledge Handbook of Digital Writing & Rhetoric*. Eds. Jonathan Alexander and Jackie Rhodes. Routledge: 189-198.

Boyle, C., N. Rivers. (2018). "Augmented Publics" Co-authored with Nathaniel Rivers. *Circulation, Writing, and Rhetoric.* eds. Laurie Gries and Collin Brook. Utah State University Press: 83-101.

Boyle, C., S. Lemieux . (2017)."A Sustainable Dystopia" in *Kenneth Burke + The Posthuman*. Eds. Chris May, Kelli Sharpe-Hopkins, and Nathaniel Rivers. Penn State UP: 203-225.

Boyle, C. (2017). "The Shape of Labor to Come" in *Topologies as Techniques for a Post-Critical Rhetoric*. Eds. Lynda Walsh & Casey Boyle. Palgrave-MacMillan: 51-73.

Boyle, C. (2015). "An Attempt at a 'Practitioner's Manifesto'" in *Thinking with Bruno Latour in Rhetoric and Composition,* Eds. Nathaniel Rivers and Paul Lynch. Southern Illinois University Press: 202-218.

Boyle, C. (2014). "Low-Fidelity in High Definition: Speculations on Digital Rhetorical Editions" in *Rhetoric and Digital Humanities,* Eds. Jim Ridolfo and Bill Hart-Davidson. University of Chicago Press: 127-139.

Book Reviews, Encyclopedia Entries and Other Non-Peer Reviewed Articles

Boyle, C. (2020). Review of *The Homesick Phone Book: Addressing Rhetorics in the Age of Perpetual Conflict. By Cynthia Haynes. Rhetoric & Public Affairs* (forthcoming).

Boyle, C. (2017). "Response to Matthew Overstreet" in *College English* 80 (1): 89-92.

Boyle, C. (2015). Review of *Rhetoric and Ethics in the Cybernetic Age: The Transhuman Condition by Jeff Pruchnic. Philosophy & Rhetoric, 48.2: 224-233.*

Boyle, C. (2010). Review of *Lingua Fracta: Toward a Rhetoric of New Media. by Collin G. Brooke. Kairos: A Journal for Technology, Pedagogy, and Rhetoric. 15.1, http://kairos.technorhetoric.net/15.1/reviews/boyle/index.html*.

Works in Progress

Books

Boyle, C. *Mediating Education: On Learning Expressive Computing.* Primary Research ongoing.

Boyle, C. *Environmental Emulation and the Media Imaginary.* In preparation, 10% complete. 1 of 6 chapters drafted.

Boyle, C., N Rivers. *A Version of Access*. In preparation. 20% complete. 2 of 6 chapters drafted.

Peer-Reviewed Journal Articles

Boyle, C. (In preparation, 60% Complete. Submitting November 2020). "Amplifying Rhetoric Field Methods." *Quarterly Journal of Speech.*

Boyle, C. (In preparation, 15% complete. Submitting November 2020). "Asomatherapy" *Philosophy and Rhetoric.*

AWARDS AND HONORS

2017   Raymond Dickson Centennial Endowed Teaching Fellowship, The University of Texas-Austin

2017   Fellow's Early Career Award, Rhetoric Society of America

2016   Ellen Nold Award for Best Article in Computers and Composition Studies, Computers and Composition Award

2012   Digital Humanities Summer Institute Scholarship Award, Digital Humanities Summer Institute

2010   South Carolina Graduate School Education Foundation Teaching Award University of South Carolina Graduate School

GRANTS AND FUNDED PROJECTS

2019   "Racing to Empathy" Associate Professor Experimental awarded through Office of the Vice President for Research, University of Texas-Austin. $95,000. **FUNDED.** Co-PI. (with Terrance Green, Curriculum Development and Design).

2019   "Access Designed" Experiential Learning Initiative Grant – Faculty Innovation Center, University of Texas-Austin. $10,000. **FUNDED.**

2019   "Greeting Cards for the Anthropocene" Planet Texas 2050 through Bridging Barriers, University of Texas-Austin. $10,000. **FUNDED.** Co-PI (with Craig Campbell, Anthropology)

PRESENTATIONS

Invited Talks

"A Conversation Around Rhetoric and Digitality", Rhetoric Society of America's RSA Remote Webinar. | October 2020.

"Lab Work in the Humanities" for the Department of Writing, Rhetoric, and Digital Studies at the University of Kentucky in Lexington, KY. | August 2018

"On Becoming Minor Witness" at the "Capacious Conference" in Millersburg University in Lancaster, PA. | August 2018

"Informing Posthuman Publics" for the Department of English at The University of South Florida in Tampa, FL. | April 2018.

"Notes On Digital Field Practices" for the Scholars Lab and the Department of English at the University of Virginia in Charlottesville, VA. | March 2018.

"Making Sense at the End of Time" for the Digital Assembly at the Department of English at the University of Florida in Gainesville, FL. | Feb 2018.

"Informing Posthuman Rhetorics" for *Rhetorica Frontera* at the University of Texas-El Paso | April 2016. [Skype]

"Notes from Digital Rhetoric's Transductive Future" for the Indiana Digital Rhetorics Symposium, Indiana University, Bloomington | April 2015.

"The Complete History of Parlin Hall (Abridged Version)" for "Bureaucracy and the Organization of Knowledge" Symposium at the University of North Texas, Denton | April 2015.

"A Defense of Rhetoric…or…Why Gilbert Simondon Matters for Rhetoric" for Rhetoric @ Reno, University of Nevada-Reno in Reno, NV. | April 2014.

"The Rhetorical Question Concerning Glitch" for the Department of Communication, University of Utah, Colloquium Series in Salt lake City, UT. | November 2012.

Conference Presentations

"Asoma" at the at the Rhetoric Society of America Biennial Conference in Minneapolis, MN | May 2018

"Posthumanism and/as Idle Talk" at the at the Rhetoric Society of America Biennial Conference in Minneapolis, MN | May 2018

"The Sophistic Function of Algorithms" at the National Communication Association in Dallas, TX | November 2017

"The Unbearable Obliqueness of Rhetoric" at the National Communication Association in Dallas, TX | November 2017

"Hello, Story!" at the Conference on College Composition and Communication in Portland, OR | March 2017

"Rhetoric as Infrastructural in an Age of Posthumanism" at the Rhetoric Society of America Biennial Conference in Atlanta, GA | May 2016

"In Defense of Nothing" at the Conference on College Composition and Communication in Atlanta, GA | March 2016

"Towards a Bigger Rhetoric" for the Modern Language Association Convention in Austin, Tx | January 2016

"The Serial Practice of Podcasting" for the Modern Language Association Convention in Austin, Tx | January 2016

 "Cloud Writing: Risk and Reward of 'Writing Together, Alone' - Modular″ at the Conference on College Composition and Communication in St. Louis, MO | March 2015

"A Genealogy of a Good Man Speaking Well" Rhetoric Society of America Biennial Conference in San Antonio, TX | May 2014

"'Practice Makes Perception': Speculative Writing as Ontological Practice" at the Conference on College Composition and Communication in Indianapolis, IN | March 2014

"Just-In-Time Curricula: Credit Hours, Competency, and/or Material Care" at the Western States Rhetoric and Literacy Conference in Salt Lake City | October 2013

"Homeless Infrastructure: Attuning to Networked Abundance" at Networked Humanities: From Within and Without the University in Lexington, KY | February 2013

"From the Dustin of History: Bruno Latour, Rhetoric, and the Problem of Abundance" at the Center for 21st Century Studies Nonhuman Turn conference in Milwaukee, WI | May 2012

"Rhetoric and the Possibilities of Care" at the Rhetoric Society of America Biennial Conference in Philadelphia, PA | May 2012

"Inventing from Seams, Glitches, and Malfunctions" at the Conference on College Composition and Communication in St. Louis, MO | March 2012

"Time House: Temporal Abundance, Non-Place, and Rhetoric" at the Western States Rhetoric and Literacy Conference in Tempe, AZ | October 2011

"The Many Moments in Place: Memory, Media, and the Multiplicity of Composition" at the Conference on College Composition and Communication in Atlanta, GA. | April 2011

"Methodology As Invention: Mixing Methods through Emergent Situations" co-written with Byron Hawk at the Writing Research Across Borders Conference II in Fairfax, VA at George Mason University | February 2011

"Media and Apology in the Mark Sanford Case" at the Rhetoric Society of America Biennial Conference in Minneapolis, MN | May 2010

"Reinventing Abundance: Exploring the Virtual through Versioning" at the Computers & Writing Conference at Purdue University in West Lafayette, IN | May 2010

"Abundant Rhetoric: In/dividual and Versionable Composition" at the Carolina Rhetoric Conference at North Carolina State University in Raleigh, NC | February 2010

"'Varying the Phrase': Memory and Invention in Erasmus' De Copia" at The Annual Conference of the Association for Core Texts and Courses in Memphis, TN | April 2009

"Identity Sites: Locating Composition through its Web Presence" at the Conference on College Composition and Communication in San Francisco, CA | March 2009

"Multimodal Composition: A Brief/Case" at the Thomas R. Watson Conference on Rhetoric & Composition at University of Louisville in Louisville, KY | October 2008 (digital installation)

"On Beyond Collaboration: Collective Composition in the College Writing Classroom" at Computers & Writing at University of Georgia in Athens, GA | May 2008

ADVISING AND STUDENT-RELATED SERVICE

Dissertation Committees

Emily Emison, English, 2015-present. (Chair)
Matthew Breece, English, 2017-present. (Co-directing with Mark Longaker)
Maclain Scott, English, 2018-present. (Chair)
Cindy-Lou Holland, 2019-Present (Chair)
Nelson Yang, Anthropology 2019-Present (Member)

Sarah Riddick, English, 2020. (Chair)
Jazmine Wells, English, 2020 (Member)
Jake Cowan, English, 2020 (Member)

Joseph Brentlinger, Communication Studies, 2019 (Member)
Rhiannon Goad, English, 2018. (Member)
Steven LeMieux, English, 2018. (Member)
Sarah Frank, English, 2017. (Member)
Connie Steele, English, 2017. (Member)
Megan Gianfagna, English, 2016. (Member)
Beck Wise, English, 2016. (Member)
Scott Nelson, English, 2016. (Member)
Cate Blouke, English, 2015. (Member)
William Burdette, English, 2015. (Member)
Tekla Hawkins, English, 2015. (Member)
Amanda Wall, English, 2015. (Member)

Masters Committees

Emily Emison, M.A. in English, 2016. (Co-Chair with Jeffrey Walker).
Jazmine Wells, English, 2016. (Chair)
Nicole Iverson Schrag, M.A. in English, 2015. (Chair).

Undergraduate Honors Theses

Caroline Firme, Rhetoric & Writing, 2020 (Supervisor).
Kaiser Hwang, Rhetoric & Writing, 2016. (Supervisor).
David Devine, Rhetoric & Writing, 2015. (2nd reader).

Faculty Mentor Undergraduate Programs

Taylor Benson, Bridging Disciplines Program | Digital Media & Art, 2018.
Sela Maya, Bridging Disciplines Program | Digital Media & Art, 2017.

ADMINISTRATIVE AND PROFESSIONAL SERVICE

Departmental Service

Director, Digital Writing & Research Lab, 2017-present.
Job Search Committee, Chair, 2019
Executive Committee Member, 2018-2019
Committee on the Major, 2017-2018.
Lower-Division Curriculum Committee 2014-2016
John Slatin MEME Award Prize Committee, 2014-Present

University and Local Service

Faculty Council, 2020-Present

Information Technology Committee, 2020-2023
University Library Committee, 2020-2023
Faculty Parking Violation Appeals Council, 2017-2021
Digital Media and Art Committee, Bridging Disciplines Program, CHAIR 2019-present.
Smart Cities Committee, Bridging Disciplines Program, 2019-present.
Faculty Council Representing Assistant Professors and Non-Tenured Faculty, 2017-2019
Guest lecture, AET 101 – Prof. Pennycook, 2018.

Professional Service

Rhetoric + Digitality, Book Series with U of Alabama P, 2020-Present.
Electronic Communication Officer, Rhetoric Society of America, 2017-2021.
Editorial Board Member, *Quarterly Journal of Speech* | 2018-Present
Associate Editor, *Intermezzo: an scholarly e-book series* | 2014-Present
Managing Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture* | 2012-2016
Associate Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture* | 2011-2013
Editorial Board Member, *TheJump: The Journal for Undergraduate Multimedia Production* | 2010-Present
Book Review Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture* | 2010-2011

Peer-Reviewer (ad hoc since 2016)

College English, Philosophy & Rhetoric, Quarterly Journal of Speech, Composition Studies, MIT Press, Argumentation and Advocacy, Computers and Composition, Review of Communication, Composition Forum, Kairos.

Professional Memberships

College Composition and Communication, 2010-present.
Modern Language Association, 2006-present.
National Council of Teachers of English, 2008-present.
Rhetoric Society of America, 2010-present.