

# CASEY BOYLE

ASSISTANT PROFESSOR

DEPARTMENT OF RHETORIC & WRITING | UNIVERSITY OF TEXAS | AUSTIN, TEXAS

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## ACADEMIC APPOINTMENT

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Department of Rhetoric & Writing, University of Texas | Austin, TX | 2014-Present  
*Assistant Professor*

Department of English, University of Utah | Salt Lake City, UT | 2011-2014  
*Assistant Professor*

## EDUCATION

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Doctor of Philosophy | Composition and Rhetoric  
*University of South Carolina; Columbia, SC* August 2011

Master of Arts | Literature  
*University of North Texas; Denton, TX* May 2005

Bachelor of Arts | English  
*University of Texas; Austin, TX* May 2000

## RESEARCH AND SCHOLARSHIP

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### BOOKS

*Rhetoric as a Posthuman Practice*. Under Contract with The Ohio State University Press. Exp. Pub, Fall 2018.

*Inventing Place: Writing Lone Star Rhetorics*. Co-Edited with Jenny Rice (University of Kentucky). Southern Illinois University Press, in-press.

*Topologies as Techniques for a Post-Critical Rhetoric*. Co-edited with Lynda Walsh (University of Nevada-Reno). Palgrave-MacMillan, 2017.

*Rhetoric, Through Everyday Things*. Co-edited with Scot Barnett (Indiana University). University of Alabama Press, 2016.

### PEER-REVIEWED ARTICLES

“Pervasive Citizenship through #SenseCommons” *Rhetoric Society Quarterly* 46.3 (2016): 269-283.

“Writing and Rhetoric and/as Posthuman Practice” *College English* 78.6 (2016): 528-550.

“A Version of Access.” Co-Authored with Nathaniel Rivers. *Technical Communication*

*Quarterly*. 25.1 (2016): 29-47.

“*e.pluribus plures*: DMAC and its keywords” Co-authored with Stephanie Vie, Laura Micciche, Melanie Yergeau, Caroline Dadas, Janine Morris, Christian Smith, and Lisa Blakenship. *Computers and Composition*. 35.2 (2015): 1-15.

“The Rhetorical Question Concerning Glitch.” *Computers and Composition*. 35.1 (2015): 12-29. (Ellen Nold Award for 2016 Best Article in *Computers and Composition Studies*)

### PEER-REVIEWED CHAPTERS

“The Complete History of Parlin Hall (Abridged Version)” in *Inventing Place: Writing Lone Star Rhetorics*. Eds. Casey Boyle & Jenny Rice. Southern Illinois UP. In-press. Exp. Pub. Fall 2018.

“Posthumanism as Postscript” in the *Routledge Handbook of Digital Writing & Rhetoric*. Eds. Jonathon Alexander and Jackie Rhodes. In-Press. Exp. Pub. Fall 2018.

“Augmented Publics” Co-authored with Nathaniel Rivers. Chapter accepted for *Circulating Writing*, eds. Laurie Gries and Collin Brook. Utah State University Press. In-Press. Exp. Pub. 2017-2018.

“A Sustainable Dystopia” Co-authored with Steven Lemieux. in *Ambiguous Compatibilities: Kenneth Burke and Posthumanism*. Eds. Chris May, Kelli Sharpe-Hopkins, and Nathaniel Rivers. PennState UP. In-press. Exp. Pub. Fall 2017.

“Homeless Networks” in *Networked Humanities: From Within and Without the University*. Eds. Jeff Rice and Brian McNely. Parlour Press. In-Press. Exp. Pub. 2017.

“The Shape of Labor to Come” in *Topologies as Techniques for a Post-Critical Rhetoric*. Eds. Lynda Walsh & Casey Boyle. Palgrave-MacMillan, 2017: 51-73.

“An Attempt at a ‘Practitioner’s Manifesto’” in *Thinking with Bruno Latour in Rhetorical and Composition*, Eds. Nathaniel Rivers and Paul Lynch. Southern Illinois University Press, 2015: 202-218.

“Low-Fidelity in High Definition: Speculations on Digital Rhetorical Editions” in *Rhetoric and Digital Humanities*, Eds. Jim Ridolfo and Bill Hart-Davidson. University of Michigan Press, 2014: 127-139.

### RESPONSES, REVIEWS, & NOTES

“Response to Matthew Overstreet” in *College English*. September 2017: 89-92.

*Rhetoric and Ethics in the Cybernetic Age: The Transhuman Condition* by Jeff Pruchnic. *Philosophy & Rhetoric*, 48.2 (2015): 224-233.

*Lingua Fracta: Toward a Rhetoric of New Media*. by Collin G. Brooke. *Kairos: A Journal for*

*Technology, Pedagogy, and Rhetoric*. 15.1, August 2010  
<http://kairos.technorhetoric.net/15.1/reviews/boyle/index.html> [Book Review]

“Studying Sinclair Lewis.” *Encyclopedia of American Literature*. ed. Marshall Boswell. Vol 3, 2007

“Studying Thomas Pynchon.” *Encyclopedia of American Literature*. eds. Mathew J. Bruccoli and R. Lyman. Vol 4, 2007

### **IN-PROGRESS**

#### **PEER-REVIEWED ARTICLES IN-PREPARATION**

“Digital” with Jim Brown and Steph Ceraso drafting for Special Issue of RSQ.

“The Ethics of Amplification” drafting for submission.

“Building Better Black Boxes” drafting for submission.

“A Genealogy of a Good Man Speaking Well” drafting for submission.

#### **ONGOING EDITING PROJECT**

*The Quintilian Project: A Digital Edition for Quintilian’s Institutio Oratoria*. A dynamic digital edition for Quintilian’s Institutes of Oratory [development ongoing]

### **GRANT PARTICIPATION**

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“The Quintilian Project”, Start-Up Grant Competition. National Endowment for the Humanities, Office of Digital Humanities, 2012. (External). PI. \$29,000. [**NOT FUNDED**]

Instructional Computing Fund Grant, University of Utah, 2012 (Internal). Amount: \$65,000.00. PI. Authored proposal for institutional support in establishing networked classroom for writing instruction [**FUNDED**]

“Training in Digital Humanities Methods”, University of Utah, 2012 (Internal). Amount: 2,000. University Teaching Grant. Funds awarded to attend the Digital Humanities Summer Institute. [**FUNDED**]

“Great Ideas in the Humanities”, University of Utah, 2011 (Internal). Amount: \$3,050. PI. Seed funding for the development of a digital scholarly edition for Quintilian’s *Institutio Oratoria* [**FUNDED**]

Instructional Computing Fund Grant, University of South Carolina, 2008 (Internal). Amount: \$38,602 Co-authored proposal for institutional support in establishing networked

classroom for First-Year English instruction [FUNDED]

## SELECTED PRESENTATIONS

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### INVITED PRESENTATIONS

“Informing Posthuman Rhetorics” for *Rhetorica Frontera* at the University of Texas-El Paso | April 29, 2016. [Skype]

“Notes from Digital Rhetoric’s Transductive Future” for the Indiana Digital Rhetorics Symposium, Indiana University, Bloomington | April 10, 2015.

“The Complete History of Parlin Hall (Abridged Version)” for “Bureaucracy and the Organization of Knowledge” Symposium at the University of North Texas, Denton | April 3, 2015.

“A Defense of Rhetoric...or... Why Gilbert Simondon Matters to Rhetoric” for Rhetoric @ Reno, University of Nevada-Reno, April 4, 2014.

“The Rhetorical Question Concerning Glitch” for the Department of Communication, University of Utah, Colloquium Series. November 30, 2012 [Invited]

### CONFERENCE PRESENTATIONS

“Hello, Story!” at the *Conference on College Composition and Communication* in Portland, OR | to be delivered in March 2017

“Rhetoric as Infrastructural in an Age of Posthumanism” at the *Rhetoric Society of America Biennial Conference* in Atlanta, GA | May 28, 2016

“In Defense of Nothing” at the *Conference on College Composition and Communication* in Atlanta, GA | March 21, 2016

“Towards a Bigger Rhetoric” for the *Modern Language Association* Convention in Austin, Tx | January 8, 2016

“The Serial Practice of Podcasting” for the *Modern Language Association* Convention in Austin, Tx | January 10, 2016

“Cloud Writing: Risk and Reward of ‘Writing Together, Alone’ - Modular” at the *Conference on College Composition and Communication* in St. Louis, MO | March 22, 2015

“A Genealogy of a Good Man Speaking Well” *Rhetoric Society of America Biennial Conference* in San Antonio, TX | May 2014

“‘Practice Makes Perception’: Speculative Writing as Ontological Practice” at the *Conference on College Composition and Communication* in Indianapolis, IN | March 21, 2014

“Just-In-Time Curricula: Credit Hours, Competency, and/or Material Care” at the *Western States Rhetoric and Literacy Conference* in Salt Lake City | October 25, 2013

“Homeless Infrastructure: Attuning to Networked Abundance” at *Networked Humanities: From Within and Without the University* in Lexington, KY | February 15, 2013

“From the Dust in History: Bruno Latour, Rhetoric, and the Problem of Abundance” at the Center for 21<sup>st</sup> Century Studies *Nonhuman Turn* conference in Milwaukee, WI | May, 2012

“Rhetoric and the Possibilities of Care” at the *Rhetoric Society of America Biennial Conference* in Philadelphia, PA | May 28, 2012

“Inventing from Seams, Glitches, and Malfunctions” at the *Conference on College Composition and Communication* in St. Louis, MO | March 22, 2012

“Time House: Temporal Abundance, Non-Place, and Rhetoric” at the *Western States Rhetoric and Literacy Conference* in Tempe, AZ | October 19, 2011

“The Many Moments in Place: Memory, Media, and the Multiplicity of Composition” at the *Conference on College Composition and Communication* in Atlanta, GA. | April 6-9, 2011

“Methodology As Invention: Mixing Methods through Emergent Situations” co-written with Byron Hawk at the *Writing Research Across Borders Conference II* in Fairfax, VA at George Mason University | February 17-20, 2011

“Media and Apology in the Mark Sanford Case” at the *Rhetoric Society of America Biennial Conference* in Minneapolis, MN | May 29-31, 2010

“Reinventing Abundance: Exploring the Virtual through Versioning” at the *Computers & Writing Conference* at Purdue University in West Lafayette, IN | May 20-23, 2010

“Abundant Rhetoric: In/dividual and Versionable Composition” at the *Carolina Rhetoric Conference* at North Carolina State University in Raleigh, NC | February 19-20, 2010

“‘Varying the Phrase’: Memory and Invention in Erasmus’ *De Copia*” at *The Annual Conference of the Association for Core Texts and Courses* in Memphis, TN | April 16-19 2009

“Identity Sites: Locating Composition through its Web Presence” at the *Conference on College Composition and Communication* in San Francisco, CA | March 11-14, 2009

“Multimodal Composition: A Brief/Case” at the *Thomas R. Watson Conference on Rhetoric & Composition* at University of Louisville in Louisville, KY | October 16-18, 2008 (digital installation)

“On Beyond Collaboration: Collective Composition in the College Writing Classroom” at *Computers & Writing* at University of Georgia in Athens, GA | May 21-24, 2008

#### **SELECT SYMPOSIA, PRESENTATIONS, & WORKSHOPS**

“Digital Rhetoric Behind and Beyond the Screen” Summer Institute | 7<sup>th</sup> Biennial Summer

Institute for the Rhetoric Society of America to be held at Indiana University, Bloomington, May 21-26, 2017. (Co-Led with Jim Brown, Rutgers-Camden & Steph Ceraso, University of Virginia).

“Visualizing the Humanities: A Symposium in Digital Humanities” | University of Utah. October 25, 2012. (Co-Hosted with Professor Kathryn Coles & Postdoctoral Fellow Julie Lien).

“Wiki Writing” | Invited Workshop for Dr. Christy Friend’s Composition and Rhetoric course (ENGL 102) June 19, 2010

“Composing with New Media” | Three-Day Media Workshop for Graduate Teaching Assistants. April 6, 8, 13, 2010 (with Christian Smith)

Workshop Series: “Teaching Writing With Technology” at the University of South Carolina. Topics included: Using Wikis for Writing; Composing Blogs; Research & Collection Tools; and Visualizing Texts. Fall 2008-Spring 2009

#### **EDITORIAL & RELATED EXPERIENCE**

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Electronic Communication Officer, *Rhetoric Society of America* | 2017-2021.

Associate Editor, *Intermezzo: an scholarly e-book series* | 2014-Present

Managing Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture* | 2012-2016

Associate Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture* | 2011-2013

Editorial Board Member, *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture* | 2012-Present

Editorial Board Member, *TheJump: The Journal for Undergraduate Multimedia Production* | 2010-Present

Book Review Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture* | 2010-2011

#### **PROFESSIONAL WORKSHOPS & INSTITUTES ATTENDED**

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Rhetoric & Sensation (RSA Summer Institute), University of Wisconsin, Summer 2015.

Digital Humanities Summer Institute (DHSI), University of Victoria, Summer 2012

Digital Media and Composition Summer Institute (DMAC), Ohio State University, Summer 2008

Future of the Book Workshop, Purdue University, Computers & Writing, Summer 2010

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## **SELECTED ADMINISTRATIVE EXPERIENCE**

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Faculty Coordinator for First-Year Writing, University of Utah | 2012-2014

Develop curricula and teaching materials for the required first-year writing course; organized and led week long orientation for new and returning instructors; mentored and directed new graduate teaching assistants teaching WRTG 2010; drafted technology intensive pilot sections for WRTG 2010, focusing on information literacy.

Research Associate, Digital Humanities Initiative @ University of South Carolina | 2009-2010

Collaborated with the Initiative's Director and Associate Director and was responsible for grant research and writing; project development; faculty consultation; field research; coordination with Center employees.

Assistant Director for First-Year English, University of South Carolina | 2008-2009

Worked with Director of FYE to develop and co-lead annual three-day orientation for returning GTAs; led a technology initiative integrating digital literacies in pilot courses and curricula; served as a teaching assistant for a graduate research and teaching course on using digital tools for writing instruction; proposed, designed, and maintained networked writing classroom; mentored beginning and advanced graduate teaching assistants.

## **TEACHING EXPERIENCE**

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Assistant Professor, University of Texas-Austin | 2014-Present

Assistant Professor, University of Utah | 2011-2014

Graduate Teaching Assistant, University of South Carolina | 2006-2011

### **COURSES DESIGNED AND TAUGHT**

University of Texas (2014-Present)

RHE 330C - Writing With Sound  
 RHE 330C - Digital Self & Rhetoric  
 RHE 330C - Digital Storytelling  
 E 388M - Spatial Rhetorics & Locative Media  
 E 388M - Rhetoric & Digital Humanities  
 E 388M - Accessible Rhetorics

University of Utah (2011-2014)

WRTG 7840 - Teaching Practicum  
 WRTG 3860 - Intro to Rhetoric  
 WRTG 4040 - Digital Rhetoric  
 ENGL 6350 - Survey of Composition Theory  
 WRTG 2010 - Intermediate Writing  
 WRTG 6000 - Writing for Publication  
 WRTG 3870 - Writing as Social Practice  
 WRTG 5905 - Rise of Network Cultures (cross-listed with ENGL 5950)

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**GRADUATE STUDENTS ADVISED & UNDERGRADUATE STUDENTS MENTORED**


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**University of Texas-Austin**Doctoral Students

## Director

Laura Thain, English Department (in-progress, co-director)  
 Sarah Welsh, English Department (in-progress)  
 Sara Riddick, English Department (in-progress)

## Member

Jazmine Wells, English Department (in-progress)  
 Rhiannon Goad, English Department (in-progress)  
 Jake Cowan, English Department (in-progress)  
 Steven LeMieux, English Department (in-progress)  
 Sarah Frank, English Department (Summer 2017)  
 Megan Gianfanga, English Department (Fall 2016)  
 Beck Wise, English Department (Fall 2016)  
 Scott Nelson, English Department (Fall 2016)  
 Cate Blouke, English Department (Summer 2015)  
 William Burdette, English Department (Spring 2015)  
 Tekla Harris, English Department (Spring 2015)  
 Amanda Wall, English Department (Spring 2015)

Masters Students

## Co-Supervisor

Emily Emison, English Department (Spring 2016)  
 Nicole Iverson, English Department (Spring 2015)

## Undergraduate Honors

Kaiser Hwang, Department of Rhetoric and Writing (Spring 2016)

## Bridging Disciplines Faculty Mentor - New Media &amp; Art

Selah Maya, Communications (in-progress)

**University of Utah**Doctoral Students

## Member

Amy Williams, Department of Communications (Spring 2017)  
 Jessie Lynn Richards, Department of Communications (Spring 2016)  
 Sarah Bell, Department of Communication (Spring 2015)  
 Fiona Harris-Ramsby, Department of English (Fall 2014)

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## **AWARDS & FELLOWSHIPS**

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Rhetoric Society of America's Fellows' Early Career Award 2017

Raymond Dickson Centennial Endowed Teaching Fellowship 2017

Ellen Nold Award for Best Article in Computers and Composition Studies 2016

Digital Humanities Summer Institute Scholarship Award 2012  
(International Competition)

South Carolina Graduate School Education Foundation Teaching Award 2010  
(One award given university-wide)

HASTAC Scholar. Humanities, Arts, Sciences Advanced Collaboratory 2010-2011  
(National)

William H. Richey Graduate Student Mentor Award 2009 and 2010 (Departmental)

Graduate Fellow for the Digital Humanities Initiative @ SC 2008-2009 (College)

Computers & Writing Conference Travel Grant 2010 (National)

*TheJump* Computers & Writing Workshop Scholarship Award 2010 (National)

## **SERVICE TO THE FIELD**

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Reviewed manuscript submissions for *College English, Philosophy & Rhetoric*

Proposal Reviewer for the 2016 *Rhetoric Society of America Biennial Conference*

Proposal Reviewer for the 2014 *Computers & Writing Conference*

Proposal Reviewer for the 2014 *Rhetoric Society of America Biennial Conference*

Online Proposal Coach for the 2014 *Conference on College Composition and Communication*

Editors Discussion Forum for the 2012 Online *Computers and Writing Conference*

## **DEPARTMENTAL SERVICE**

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### **University of Texas-Austin**

Committee on the Major, 2017

John Slatin MEME Award Prize Committee, 2014-Present

Lower-Division Curriculum Committee 2014-2016

## **University of Utah**

Faculty Coordinator for First-Year Writing 2013-2014

Digital Humanities Research Interest Group Organizer | 2012-2013

Executive Committee Member | University Writing Program | 2012-2014

Faculty Advisor, U of U RSA | Graduate Student Chapter of the Rhetoric Society of America  
| 2011-2014

## **PROFESSIONAL AFFILIATIONS**

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College Composition and Communication  
Modern Language Association  
National Council of Teachers of English  
Rhetoric Society of America  
Society for the History of Technology